

Light My Fire

Words and Music by
THE DOORS

With a beat

Musical score for "The Time to Hesitate" by Irving Berlin. The score is in 4/4 time and features a piano introduction, a vocal melody with lyrics, and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as chords (G, D, F, Bb, Eb, Ab, Am7, F#m7), dynamics (f, p), and articulation (accents, slurs). The lyrics are:

1. You know that it would be un - true;
 2. (The) time to hes - i - tate is through, —

You know that I would be a liar; —
 No time to wal - low in the mire, —

If I was to say — to you; —
 Try now we can on - ly lose, — And our

Am7 F#m7 G A

Girl, we could-n't get much higher;—
love be-come a fune-ral pyre.—

1. 2. Come on, ba-by, light my fire,—

D G A D B G D

Come on, ba-by, light my fire,— Try to set the night on

E

1. 2. The 2. The

fire. cresc.

Am7 F#m7 Am7

time to hes-i-tate, is through,— No time to wal-low in the mire,—

f

F#m7 Am7 F#m7

Try now we can on-ly lose,— And our

Am7 F#m7 G A

love be-come a fune-ral pyre. — Come on, ba-by, light my fire, —

D G A D

Come on, ba-by, light my fire, —

F C D (repeat 3 times) F C

Try to set the night on fire, — Try to set the night on

ff

D G D

fire. —

F Bb Eb Ab Ab

This musical score is for the song "Come on, baby, light my fire" by The Drifters. It is written for voice and piano. The score is in 4/4 time and consists of 16 measures. The key signature has one sharp (F#), indicating D major or D minor. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "love be-come a fune-ral pyre. — Come on, ba-by, light my fire, — Try to set the night on fire, — Try to set the night on". The score includes various musical notations such as chords (Am7, F#m7, G, A, D, C, F, Bb, Eb, Ab), dynamics (ff, p), and articulation (accents, slurs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part is a simple melody that follows the lyrics. The score ends with a final chord of Ab.